

CUSTOM ACRYLIC MAHJONG — SAMPLING DECISION TREE

Sample Request Flowchart

Three sample tiers, one decision path. Pick the tier that matches your **spec uncertainty, colorway count, and target unit volume**. Sample fees are paid separately and are not credited to production — the one-off setup, engraving, and inspection labor behind a custom sample far exceeds the fee we charge for it.

START — what do you need to validate?

Substrate or engraving still open?

Cast vs extruded not locked, or you need to feel laser etch / UV print / CNC bevel in the hand.

YES

TIER 1

Single-tile sample

\$40–80 · ships in 5–7 days

One cast PMMA tile with your engraving method.

NO

Running 2+ custom colorways?

Brand colors that must hold register against Pantone references across the production run.

YES

TIER 2

12-tile color check

\$180–320 · ships in 7 days

Color-register check across your colorways, spectrophotometer-verified to $\Delta E \leq 2$.

NO

Validating before a volume run?

Full-set play feel, packaging, and transit performance ahead of a retail / OEM launch.

YES

TIER 3

Full 152-tile NMJL set

\$300–500 · air freight included · ships in 7–10 days

Complete set sample, ISTA 3A drop-test certified before shipment.

Still unsure? Start at Tier 1 — it answers the most spec questions per dollar.

Sample sign-off → production in 15–20 days

Sample fees are paid separately and are not credited to production orders.

The fee covers part of the one-off material, machine setup, printing or engraving setup, finishing, and inspection required to build your sample — whichever tier you start at, it is the cheapest way to de-risk a volume run before you commit.

Sample tiers and lead times as published at wetopacrylic.com.